

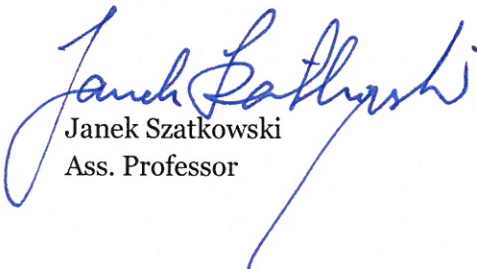
To whom it may concern

### Recommendation: Marie Louise Lund Henriksen

As tutor for Marie Louise Lund Henriksen I have come to know her as a very competent and dedicated scholar. As part of her Major Thesis she has with courage and creativity completed a project on Augusto Boal and his theatre-methods in Cuba. The written part of the major thesis passed with the top-grade (12) and it is indeed a work that clearly demonstrates her ability to combine research and practical work. With clarity and theoretical stringency she develops her own understanding of central elements in Boal's theatre (fi the function of the Joker), and she also demonstrates ability to analyse both artistic and pedagogical work. She has worked as facilitator of and in the project and as such also shown herself as an exceptionally qualified arts-educator. The thesis demonstrates Marie Louise Lund Henriksen's theoretical sensitivity towards and practical understanding of the social environment she engages with. Thus illuminating her scholarly qualifications as both firmly theoretically grounded and methodologically gifted.

With her theoretical commitment, artistic competence, courageous personality and personal strength she has proven herself as a scholar with extraordinary qualifications and it is with great pleasure that I give her my warmest recommendations. I will be happy to respond to any further questions with reference to Marie Louise Lund Henriksen.

Kind regards



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